

ARTIST IN RESIDENCE PROGRAM 2020

ABOUT THE PROGRAM

Swedish Center Foundation (hereafter referred as SCF) is established in 1983 to promote cultural exchange as well as strengthen the relations between Sweden and Japan. SCF has its own buildings in Hokkaido, the Center hall, Glass studio and Wood studio. SCF invites Swedish artists practicing Swedish crafts (eg. glass blowing, wood craft, textile, etc.) one person every year to perform their art. The artist will work within his/her art field for up to three months at SCF and during the period the artist will create art pieces as well as holding seminars and workshops. Besides working with art the artist will also take part in the event promoting Sweden organized by SCF. The program will end with an exhibition and selling of the art pieces during the exhibition.

PURPOSE OF THE PROGRAM

- 1) Introducing Swedish art crafts and its history as well as the artist's art and technique.
- 2) Exchanging knowledge and techniques between the Swedish artist and Japanese artists.
- 3) Introducing Sweden as a country (artist's hometown, general information such as society, culture, customs and traditions).
- 4) The artist will find new inspiration by residing a longer period of time in a different environment.

APPLICATION REQUIREMENTS

- 1) Can speak English or Japanese.
- 2) The applicant should be at least 20 years of age at the date of application.
- 3) Practicing Swedish crafts such as glass blowing, wood work, textile, etc.
- 4) Can work in team but still be able to work independently.
- 5) Be able to set up his/her own exhibition.
- 6) Skill of talking in front of people and introducing the artist's work field, art and Sweden in English or Japanese.
- 7) No major health problems
- 8) Good at communicating with others.
- 9) Good at promoting his/her own art.
- 10) It is important the artist is aware that there are cultural differences between Sweden and Japan and must be open-minded towards other cultures and their customs and traditions.

CONDITIONS 2020

| | |
|-----------------------|--|
| FIELD OF ART ACCEPTED | Swedish craft - glass blowing, wood craft, textile. (*Contact us for equipments) (See *NB(1)) |
| NUMBER OF ARTISTS | 1 artist per year |
| LENGTH OF STAY | 2 months - Max. 3 months (in a row) |
| PERIOD OF STAY | June – December 2020 |
| WORKING HOURS | 9:00 – 17:00 (Including Lunch time) (Closing Tuesdays) <i>*(working hours may change depending on events held by SCF)</i> |
| WORKSHOPS & SEMINARS | During the period of stay the artist will hold approx. two workshops and more than one seminar and exhibition. |
| INTERPRETER | No (but there is English speaking staff at SCF) |
| ART PIECES | All art pieces created by the artist are owned by SCF. Two or three pieces will be kept as memorial pieces and the remaining art pieces will be for sale at SCF's shop. (See *NB(2)) |
| SCF WILL SUPPORT WITH | Flight ticket (lowest price economy class return ticket with the airline agreed with SCF) Accommodation (sharing a house with other) Internet connection Living allowance (50,000 jpy / month) Space and material for work |

**NB(1)*

SCF's glass artist Hiroshi Kai and his assistant Ayano Tazawa is in charge of the glass studio. The artist is sharing the work space with them and any wishes or suggestions has to be presented to them for further discussion with the main office.

**NB(2)*

The art pieces will be for sale from when the final exhibition begins. The artist will keep 80% of the sale price and SCF will keep 20%.

HOW TO APPLY

Applicants are required to submit their application by post or e-mail until **15 February 2020**. The application must be in English or Japanese and has to contain the following documents:

- The filled in application form
- CV
- Portrait photo
 - * The photo should have been taken within the last 6 months before application
- Portfolio (A4 size)

**The documents and photos sent in by the successful applicant may be used for PR purposes.*

In case of sending the application by post, please send it to:

Swedish Center Foundation

Attn : "Artist in Residence 2020"
2329-25 Sweden Hills,
Tobetsu-cho, Ishikari-gun,
061-3777 Hokkaido
JAPAN

Or, by E-mailing to:

Attn : "Artist in Residence 2020"
info@swedishcenter.or.jp

CONTACT

Website: www.swedishcenter.or.jp

Facebook: www.facebook.com/swedishcenter (Japanese only)

If there are any questions about the program or the machines and utensils, please feel free to contact us at info@swedishcenter.or.jp.